

THE ASSOCIATION OF KANSAS THEATRE

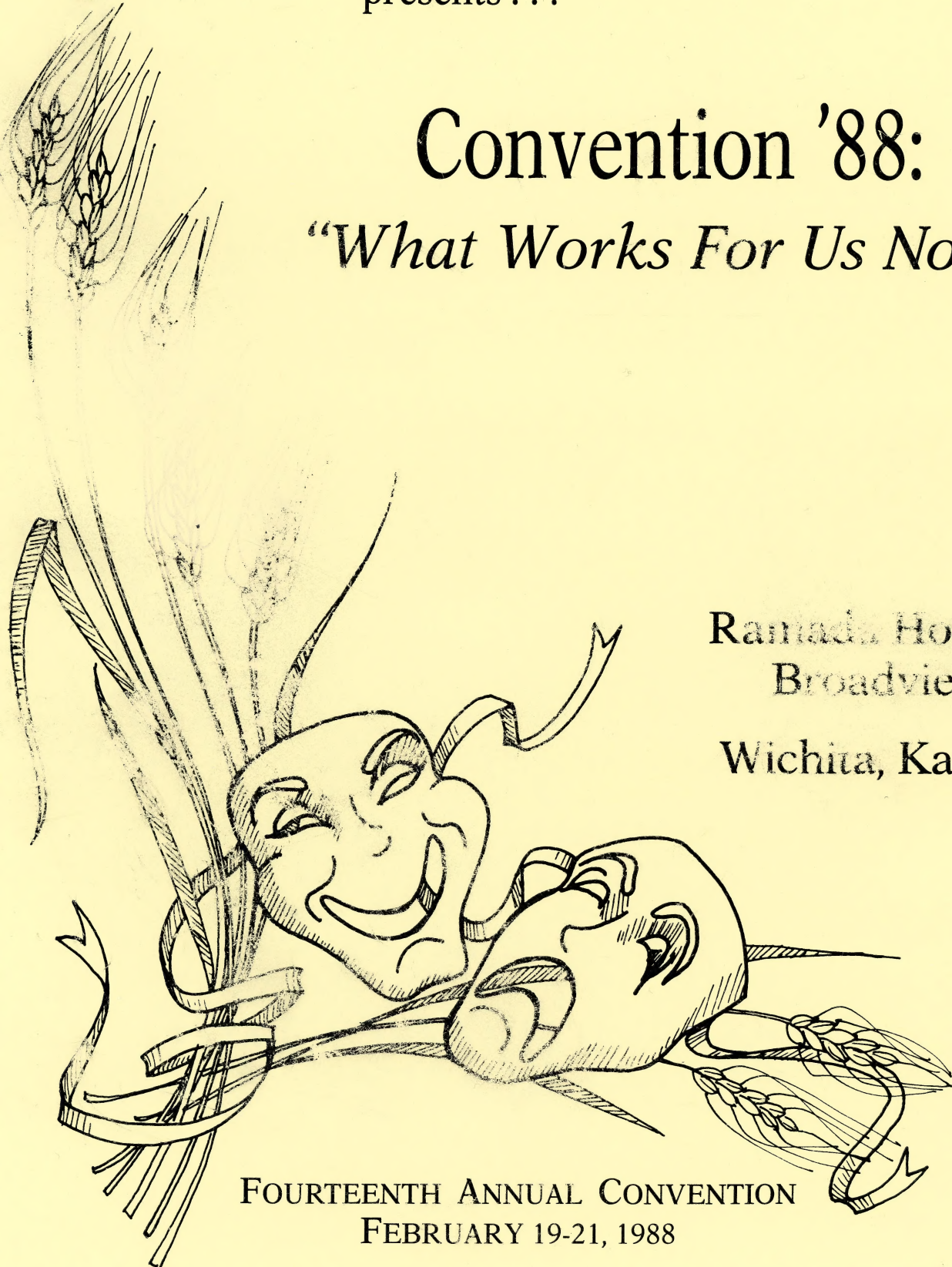
presents . . .

Convention '88:

"What Works For Us Now!"

Ramada Hotel at
Broadview
Wichita, Kansas

FOURTEENTH ANNUAL CONVENTION
FEBRUARY 19-21, 1988



The 1988 AKT Convention Committee

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1628 Dudley Court
Lawrence, KS 66044 (913) 842-3502

NOTICE BOARD

- The Official AKT Hospitality Suite is Rm 230. You may use this room for meetings, planning sessions, etc. when not in use for activities previously scheduled. See Louise Hanson if you wish to use this room.
- Arden Weaver, Technical Director and Scenic Designer at Wichita State University, has mounted, for the pleasure of convention participants, an exhibition of award-winning scene and costume designs. This retrospective exhibition features a selection from the permanent collection of the undergraduate scenic and costume design competition organized by the Theatre Department of Wichita State University over a period of twelve years. On display are some two dozen first place winners.
- Jackie Hinton and her staff at Atchison Performing Arts Association have assembled an array of items relating to AKT and Kansas theatre for sale. You are encouraged to visit the theatre bazaar and purchase items for your family, theatre-buff friends, as well as volunteers you might wish to thank. Remember that all proceeds from sales enable AKT to strengthen its programming in the state.
- Among the vendors exhibiting this year are: Stage Mother of Kansas City, A & A Associates, Dramatists Play Service, Theatre Crafts Magazine, Technical Services, Inc., Music Theatre International, SECT.



Acknowledgements

Stephen Johnson, Diana Dunkley, Wichita Children's Theatre and staff, Music Theatre of Wichita and staff, Crown-Uptown Dinner Theatre and staff, Tom Ward, Lois Greene, Allan Hanson, Sarah Woelfel, Ann Willoughby and staff at Willoughby Design, Technical Services, Inc., Atchison Performing Arts Association staff, Lawrence High School faculty and staff, Midwest Grain Products, Inc., Lockwood's Inc., Champion Paper Co., De Ann's Floral, Bruce and Veda Rogers, and our convention program advertisers.

AKT's basic program and special projects are underwritten in part by:



Kansas Arts Commission



Southwestern Bell
Foundation

THE ASSOCIATION OF KANSAS THEATRE CONVENTION SCHEDULE



FRIDAY, FEBRUARY 19TH



8:00 Registration desk open all day. Foyer.

9:00 - 9:40 am Registration of casts, crews and observers for the **University/College Festival of Performances**. Foyer. (All convention registrants are invited to attend any or all of the performances and critiques without separate registration).

All University/College Festival of Performances will be held in Exhibit Hall I. Organizer, Lendley Black; Critiques, Carol Wright-Krause.

10:00 - 10:40 am Johnson County Community College presents "Antigone." Gerald Snider, Director.

10:40 - 10:55 am Critique and Discussion of JCCC performance.

11:10 - 11:50 am Wichita State University presents "Night Mother." Dick Welsbacher, Director.

11:50 am - 12:05 pm Critique and Discussion of WSU performance.

12:05 pm LUNCH (on your own)

1:30 - 2:15 pm University of Kansas presents "The Trojan Women." Masoud Delkhah, Director.

2:15 - 2:30 pm Critique and Discussion of KU performance

2:45 - 3:30 pm Emporia State University's Educational Theatre Company presents: "Echoes of Jonestown;" "Folklore." Dereck Reid-Munson, Director.

3:30 - 3:45 pm Critique and Discussion of ESU performance.

1:30 - 3:00 pm

"ACTING I: MARRYING MIND AND BODY"

John Boldenow, (Crown-Uptown Theatre). PLAZA ROOM.

A technical approach to character exploration and development, using mostly non-verbal, creative dramatic exercises. Come prepared to move and to sit on the floor.

"MAKE-UP I"

Bob Kelly, (New York City). DIRECTORS ROOM.

Methodical demonstration of stage make-up techniques by a New York make-up artist. You'll enjoy his anecdotes from many years of experience working with theatre and film greats (and not-so-greats).

"INNOVATIVE APPROACHES IN THE ARTS WITH SPECIAL NEEDS INDIVIDUALS"

Maureen Craighill-Moran (Kansas Arts Resource Training System). ARKANSAS ROOM.

Experimental activities in movement, music, drama, and visual arts demonstrate how the arts can serve people with special needs. The Arts with the Handicapped Program and the many resources available on a no-cost or low-cost basis in the state will be discussed.

3:30 - 5:00 pm

"COSTUMING WITH USUAL 'STUFF' AND CHEAP FABRICS NO ONE ELSE WILL BUY"

Susan Mai (Emporia State University Theatre). PLAZA ROOM.

Workshop demonstration of how to use a variety of materials such as pipe cleaners, hats and rabbit pelts as effective costume accessories and how to apply dye to transform cheap, ugly fabric into wonderful costumes.

"MARKETING AND PUBLIC RELATIONS FOR THEATRE, OR SURVIVAL!"

Don Smith (Music Theatre of Wichita). DIRECTORS ROOM.

A basic overview of budgeting, planning and implementing a public relations and marketing program will be discussed. Topics will include media relations, special projects, ticket promotions, brochure design, advertising and coordinating volunteers.

"THEATRE ACCESSIBILITY FOR THE DEAF"

Alice-Ann Darrow (University of Kansas) & Ione Unruh (Lawrence Community Theatre). ARKANSAS ROOM.

The session will cover use of interpreters in the theatre, various styles of interpreting, how to develop a deaf audience, and demonstrations by sign and theater students at the University of Kansas.

FRIDAY, FEBRUARY 19TH, cont'd.

6:00 - 10:00 pm

THEATRE OPTIONS

"The Best Little Whorehouse in Texas,"

CROWN-UPTOWN THEATRE
(dinner plus show, \$16.01)

"Godspell,"

HEIGHTS HIGH SCHOOL
(dinner plus show, \$8.00)

"And Miss Reardon Drinks a Little,"

WICHITA COMMUNITY WORKSHOP THEATRE
\$5.00 (seniors and students \$4.00)

7:00 - 8:30 pm

AUDITIONS WORKSHOP

John Holly (Music Theatre of Wichita). EXHIBIT HALL I.

Everything you need to know to get the part you want. Presented by a professional actor and director.

10:00 pm - 12:30 am

AFTERGLOW PARTY (cash bar)

With improv & games organized by John Boldenow (Crown-Uptown Theatre) and Elizabeth Cress-Sweet (Johnson County Community College). CRYSTAL III.



SATURDAY, FEBRUARY 20TH



(Note: The three activities scheduled for this morning that focus on children's theatre will be held at WICHITA CHILDREN'S THEATRE, 300 North Ohio, beginning at 8:30 am. Car-pooling will be available. Check with Information people).

8:00 - 1:00 pm

REGISTRATION IN FOYER.

8:30 - 9:30 am

"KANSAS AND THE AMERICAN COLLEGE THEATRE FESTIVAL: WHERE ARE WE GOING?"

Harold Nichols (Kansas State University). DIRECTORS ROOM

Dr. Nichols, KSU Theatre Chair and Regional ACTF Chair, will conduct this very special session. He will present an updated report on this year's festival, announce next year's tentative schedule, and lead discussion on the idea of a state ACTF event.

"THROUGH A CHILD'S EYES"

Jeanne Klein (University of Kansas). WICHITA CHILDREN'S THEATRE, 300 North Ohio.

Dr. Klein, who teaches children's theatre at KU, will explore children's perceptions of children's theatre through a lecture/demonstration, showing how to use creative drama techniques to question children about their views.

8:30 - 10:00 am

"MAKE-UP II: HOW TO'S OF HAIR AND WIGS"

Bob Kelly (New York City). PLAZA ROOM.

Demonstration of application of stage hair and hairpieces (the bane of most make-up personnel) by a pro with pizzazz.

SATURDAY, FEBRUARY 20TH, cont'd.

9:30 - 11:00 am

"JAZZ DANCE: TECHNIQUE AND STYLE"

Scott Douglas Morrow and company (Lawrence). EXHIBIT HALL I.

An overview of jazz dance techniques and styles and their use in the theatre and on the concert stage through a blending of European, African and Latin traditions in an American environment. The workshop is designed for teachers, choreographers, students and others interested in learning more about jazz style and forms. Participants will engage in a variety of exercises which demonstrate a range of movement vocabulary, styles and expression.

10:00 - 11:00 am

"CREATING PEAK PERFORMANCE: THE PSYCHOLOGY OF THEATRE"

Nancy King (University of Kansas). DIRECTORS ROOM.

Nancy King, KU sports psychologist, will present a lively discussion pointing to the very real parallels between the dynamics of sports and theatre performance.

"RUDYARD KIPLING'S JUST SO STORIES"

Benefit performance by Ric Averill's Seem-To-Be Players. WICHITA CHILDREN'S THEATRE. 300 North Ohio. (Free to convention registrants; others, \$3.00 admission.)

10:30 - 12:00 noon

"THREE APPROACHES TO A DESIGN SPACE"

Roger Moon (Ottawa University) with Ric Tyler (McPherson College), Arden Weaver (Wichita State University), and R.L. Cook (Benedictine College). PLAZA ROOM.

Unique conceptualizations by three scenic designers of an assigned design space: outside, on a hillside, in *The Taming of the Shrew*. An opportunity to see a range of creative possibilities inherent in any design assignment.

11:30 - 12:30 pm

"THEATRE IN CROSS-CULTURAL PERSPECTIVE: AN ANTHROPOLOGIST'S VIEW"

Allan Hanson (University of Kansas). ROSE ROOM.

A professor of social anthropology describes performance in the lives of people of different cultures; what we hold in common with other peoples when we do theatre and what makes us different.

"DIRECTING SYMPOSIUM: 'SO YOU'RE THE DIRECTOR; NOW WHAT?'"

Terrance McKerrs (Topeka Civic Theatre), Robert Amsden (Bethany College), Jeanne Averill (Lawrence High School), Laurie VanderPol-Hosek (Lawrence) and others. DIRECTORS ROOM.

This panel of college, secondary, and community theatre directors will address questions about the many different aspects of directing. Bring your ideas and concerns for discussion.

"SCHOOL'S OUT / THEATRE'S IN": DRAMA CLASSES FOR ELEMENTARY STUDENTS"

Mary Doveton (Lawrence Community Theatre), Toni Molloy (University of Kansas). WICHITA CHILDREN'S THEATRE, 300 North Ohio.

A discussion of how to establish a theatre program for children during school holidays using the Lawrence Community Theatre's experience as a model. Will address philosophy, logistics, financing, publicity and staffing as well as specific programming ideas. Video-taped illustration.

12:15 - 1:30 pm

PAST-PRESIDENT'S ROUND TABLE

Hosted by Teresa Stohs, AKT President. HOSPITALITY SUITE (Rm 230).

12:30 - 1:30 pm

LUNCH (on your own)

1:00 - 3:30 pm

AUDITIONS

Joyce Cavarozzi and Dick Welsbacher (Wichita State University), managers. SERVICE CLUB ROOM, CENTURY II (use Concert Hall entrance). All auditioners must be assigned a time slot prior to auditions. Sign in at the registration desk, Ramada Hotel.

1:30 - 3:00 pm **"GRANTS: WHERE THEY ARE AND HOW TO GET THEM"**

Delores Ramsey (Wichita Public Library), and Louise Hanson (Lawrence). ARKANSAS ROOM.

Dolores Ramsey, Reference Librarian for the Grants and Foundations Collection of the Wichita Public Library will review the latest in grants resource materials and how to use them. Louise Hanson summarizes the fundamentals of grantwriting, with particular attention to grants available to theatres through the Kansas Arts Commission and the Southwestern Bell Telephone Arts Excellence Program.

1:30
SATURDAY, FEBRUARY 20TH, cont'd.

"PERSPECTIVES ON KANSAS THEATRE"

Bob Gobetz (Pittsburg State University). ROSE ROOM.

Dr. Gobetz will chair this symposium panel of graduate students. Brian Phillips will discuss his avante-garde production of *Alice in Wonderland* at Kansas Wesleyan. Laura Chandler of PSU will present her paper on the Inge Festival in Independence.

"A CARNIVAL OF PUPPETS"

Repha Buckman (Tri-Crown Theatre). PLAZA ROOM.

Repha Buckman demonstrates live and with videotape the uses of a variety of puppets in performance. Learn how to work with puppets in shows and in mainstream classes as well as in classes for the developmentally disabled. Practice with puppets yourself and learn about their application to arts in education programming.

"PLAYWRIGHT'S FORUM: 'GETTING ORIGINAL PLAYS PRODUCED'"

Panel Discussion with Playwrights Norman Fedder (Kansas State University), John Clifford (Lawrence), Dan Born (Lawrence), Carol Wright-Krause (University of Missouri), Ronald Willis, chair (University of Kansas). DIRECTORS ROOM.

An open forum discussing the difficulties of being a playwright, the playwright/director relationship, and the all-important problem of getting your play produced.

3:30 - 5:00 pm

DIVISIONAL BUSINESS MEETINGS

Children's Theatre: Elizabeth Cress-Sweet (Johnson County Community College), presiding. HOSPITALITY SUITE (Rm 230).

Community Theatre: Jackie Hinton (Abilene Performing Arts Association), presiding. PLAZA ROOM.

Professional Theatre: John Boldenow (Crown-Uptown Theatre) presiding. ROSE ROOM.

Secondary School Theatre: Terry Simmons-Lee (Walton) presiding. ARKANSAS ROOM.

University/College Theatre: Gerald Snider (Johnson County Community College) presiding. DIRECTORS ROOM.

6:00 - 7:30 pm

MEXICAN BUFFET

CRYSTAL ROOMS I, II. Welcome. Lendley Black, Convention Chair.

Gordon McKenzie of Hallmark Cards is the featured speaker. His talk is entitled, "Vitreous Floaters: A Sneaky Peek at Creativity in This Obedient Society of Ours."

Secondary School Awards. Terry Simmons-Lee, Secondary School Division Chair, presiding. Awards will be presented by John Koepeke, Executive Director of the Kansas Association of School Boards.

8:00 - 10:00 pm

"UNDER AGE II: MINOR PROBLEMS"

Directed by Laurie VanderPol-Hosek (Lawrence). EXHIBIT HALL I.

"A play written about today's teenager, by today's teens." This full length show is a compendium of scenes and songs about the trials and tribulations of adolescence. Produced by Lawrence High School, the show covers many topics of specific concern to our youth today, including teen pregnancy, suicide, drug abuse, alcohol problems, problems with parents and some light-hearted looks at food, phones, cars, sleep, dating, and school. The play is written by the cast using improvisation as a method of developing their ideas.

10:00 pm - 12:30 am

AFTERGLOW PARTY (cash bar)

Featuring the Scott Morrow Dance Theatre. CRYSTAL III. (Performance in EXHIBIT HALL I).

This company is recognized as one of the leading contemporary dance companies in mid-America. They perform the choreography of its artistic director Scott Douglas Morrow, whose theatrical and riveting style of movement has received resounding critical and public acclaim everywhere it has appeared.



SUNDAY, FEBRUARY 21ST



8:00 - 10:00 am

REGISTRATION IN FOYER

**8:30 - 10:00 am "USING IMPROVISATION AS A METHOD OF DEVELOPING
YOUR OWN MATERIAL" OR
"HOW TO PRODUCE AN UNDER AGE PROJECT"**

Laurie VanderPol-Hosek and the **Under Age II** cast (Lawrence High School). **EXHIBIT HALL I.**
A workshop for those interested in taking stories from their own lives and making plays about them. The cast will share their view of the process and then will do some hands-on demonstrating of the process with the audience.

"CREATIVITY: ADDING THE THIRD DIMENSION"

Gordon McKenzie (Kansas City). **DIRECTORS ROOM.**
In McKenzie's words: "In a playful mode we'll see if we can wiggle out of our cocoons and through guided meditation, self-estimation and a holographic metaphor, touch into something different." Participants are asked to bring writing materials.

"HOW TO GET AND KEEP GOOD BOARD VOLUNTEERS"

Twink Lynch (Topeka Civic Theatre). **ROSE ROOM.**
A step-by-step approach to administration of this all-important component of theatre personnel; presented by the Managing Director of Topeka Civic Theatre.

10:30 - 12:00 noon "CREATIVE DRAMATICS WITH TROUBLED TEENS"

Terry McGonigle (Heights High School). **EXHIBIT HALL I.**
This workshop, facilitated by a secondary school teacher/drama coach, provides an excellent opportunity to develop skills in the use of creative drama as a way to teach troubled youth how to deal with their problems.

"ACTING II: PLAYING SHAKESPEARE"

Patrick Page (Utah Shakespearean Festival). **DIRECTORS ROOM.**
A participation and/or observation workshop by an award-winning actor. Mr. Page will demonstrate how to make the actor's approach to Shakespeare easier and more entertaining. He introduces techniques that marry Elizabethan tradition with a modern Stanislavsky approach to acting and the achieving of objectives through actions. Those who wish to participate actively should have memorized a short monologue from Shakespeare (14 lines or more) that completes a thought or objective.

"LOBBYING FOR THE THEATRE: WHAT CAN I DO TO HELP?"

Carol Heil (Kansas City, KS and Charlene Hume (Topeka). **ROSE ROOM.**
The President and Past President of the Kansas Association for Arts Education have a great networking vision for bringing greater political clout in state support for the arts.

12:30 - 2:00 pm

ALL-CONVENTION BANQUET

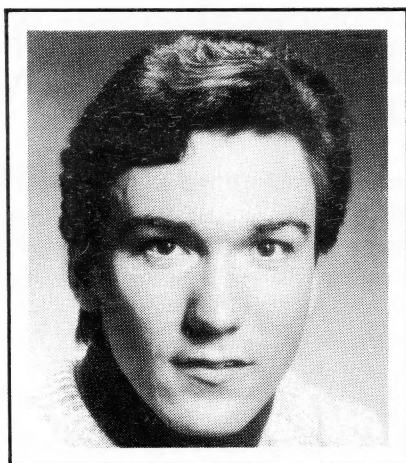
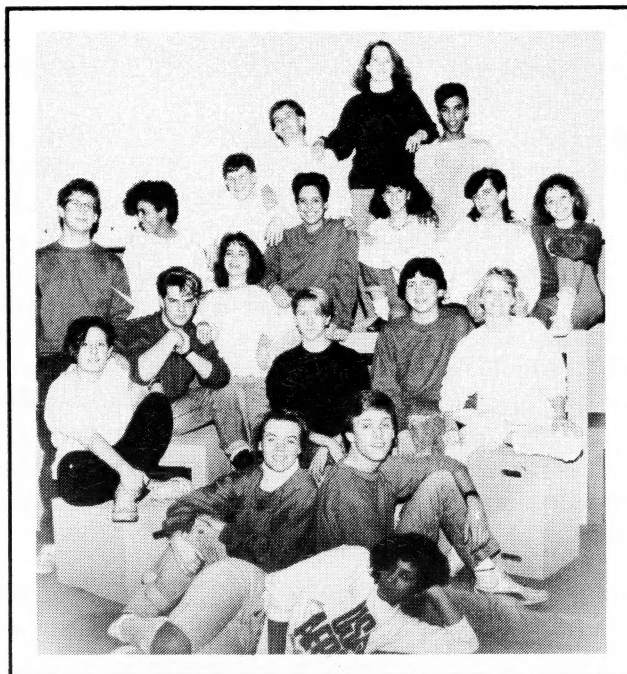
Annual Meeting. Teresa Stohs, presiding. **CRYSTAL ROOMS I AND II.**
AKT Year in Review and in Prospect. Louise Hanson, Executive Director.
Featured Speaker: Dorothy Ilgen, Executive Director, Kansas Arts Commission.
Awards. John Stefano, Master of Ceremonies.

About our Entertainers, Guest Speakers and Artists . . .

Under Age II: Minor Problems is a play written for teenagers, about teenagers, and by teenagers. Produced by Lawrence High School, it consists of a series of scenes, songs, and dances on topics that concern today's teens: drugs, alcohol, sex, suicide, cars, phones, parents, and others. The cast of nineteen and a writing team of three students created the play by means of a process of discussion and improvisation.

An earlier play, **Under Age I**, was produced by the Lawrence Arts Center in 1986. It received the Lawrence Arts Commission's Community Enhancement and Cultural Interchange award and was shown on the local cable television station before touring other Kansas communities.

Both productions have been directed by Laurie VanderPol-Hosek, an AKT board member. The Director, cast and crew will discuss and demonstrate the process by which the play was written in a convention workshop on Sunday morning.

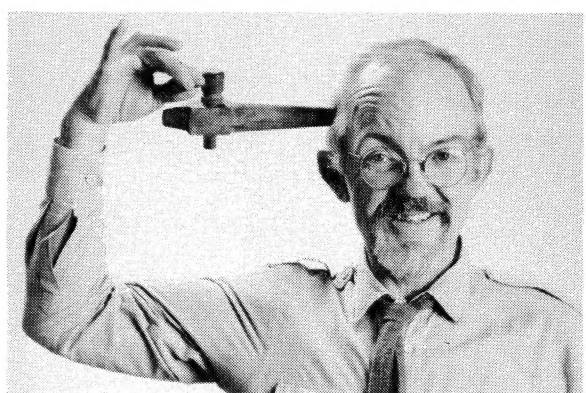


The Acting II workshop on Sunday morning will be led by **Patrick Page** of the Utah Shakespearean Festival. Winner of the Festival's Michael Finlayson Acting Award for 1986, Page has performed in many Shakespearean and other productions, including Brutus in "Julius Caesar," Scrooge in "A Christmas Carol," and title roles in "Richard III" and "King Lear." Currently he is playing Horatio in "Hamlet," Tony in "You Can't Take It With You," and Etienne in "A Flea in Her Ear" with the Pioneer Memorial Theatre. This summer he will play Iago in the Utah Shakespearean Festival's production of "Othello."

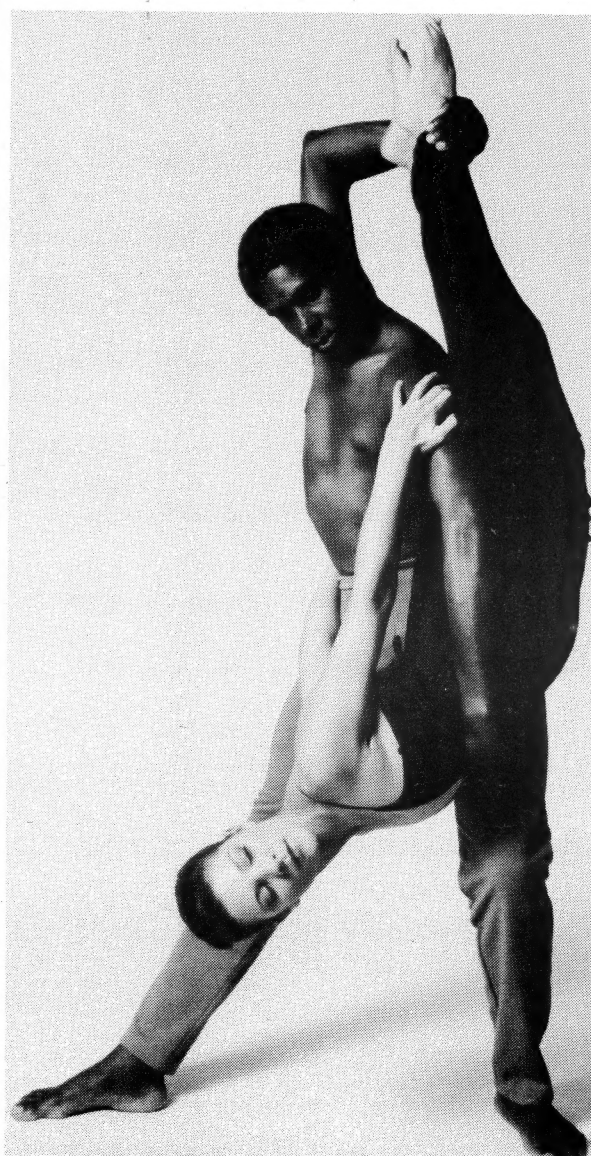
Carol Wright-Krause will serve as adjudicator for the University/College performance festival on Friday. She is associated with theatre at the University of Missouri and author of "Daughters," 1985 winner of the Norman Lear Award at the American College Theatre Festival. An outstanding new playwright, her latest work is "Uncle Jack." Recently performed by the University of Missouri Theater, this sensitive play about a 'typical' American family is a contender for several honors, including the David Library Award for the best play about the American experience. In addition to adjudicating the University/College performances, she will join several other authors in the playwright's workshop on Saturday afternoon.

Dorothy Ilgen, the new Executive Director of the Kansas Arts Commission, is the keynote speaker at our farewell banquet Sunday at noon. Educated in Boston, Dorothy comes to Kansas from St. Louis, where she held the position of Assistant Director of the Missouri Arts Council for the last six years. Since taking up her position in Kansas two months ago, she's been traveling tirelessly throughout the state to get acquainted with local arts groups and their activities and to introduce them to funding opportunities and other assistance available from the Arts Commission.

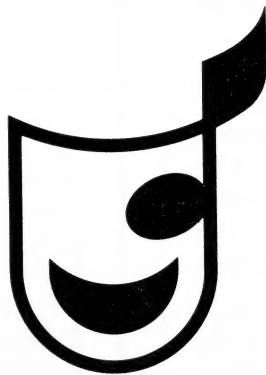
The Seem-To-Be Players, under the imaginative direction of Ric Averill, have been delighting audiences of children and adults of all ages in Lawrence, throughout Kansas and the Midwest since 1973. At convention they will present their original stage adaptations of three of Rudyard Kipling's "Just-So Stories." The performance will be at 10 o'clock Saturday morning at Wichita Children's Theatre, 300 North Ohio. In addition to Ric, the players are Danielle Trebus, Jennifer Glenn, Melissa Canady, Steve Emerson, and Tim Hutching.



Gordon MacKenzie is the featured speaker at Saturday evening's Mexican buffet. Gordon has been an artist, writer and design manager in the Contemporary Design Department at Hallmark Cards. He founded and currently manages Hallmark's Humor Workshop. He bears the intriguing title of "Creative Paradox" and Saturday evening he will speak on the no less intriguing topic "Vitreous Floaters: A Sneaky Peek at Creativity in This Obedient Society of Ours."



The Scott Morrow Dance Theatre, based at the University of Kansas, has toured and presented world premieres at festivals in this country and abroad. Scott Morrow has worked in television and film as well as in concert, and was named 1984 Choreographer of the Year by the Kaymore Foundation for the Arts. Saturday morning the troupe will present a workshop on "Jazz Dance: Technique and Style," and that evening they will perform selections choreographed by Scott Morrow which reflect both the classic traditions and future dimensions of modern dance. The dancers are Brenda Berg, Ben Geboe, Laura Krodinger, Willie Lenoir, Rhonda Myrick, Norma Castillo O'Hep, and Cathy Spencer.



Music Theatre of Wichita

1988 Season

Camelot

June 8-12

H.M.S. Pinafore

June 22-26

Cinderella

July 6-10

Evita

July 20-24

The Music Man

August 3-7

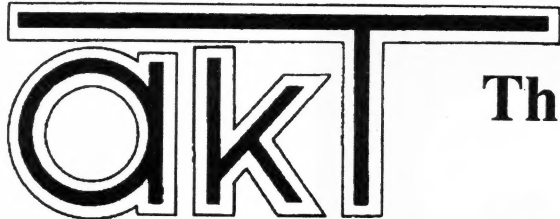
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Music Theatre of Wichita

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Music Theatre of Wichita is supported in part by grants from
the National Endowment for the Arts and
the Kansas Arts Commission.

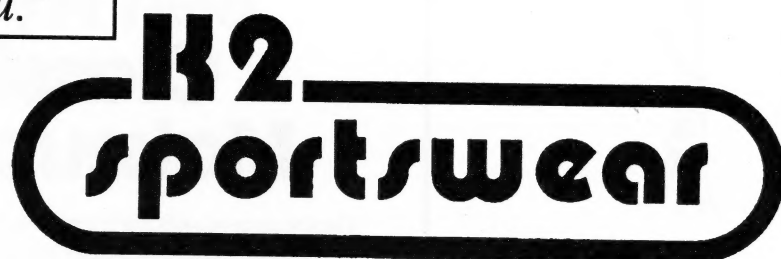


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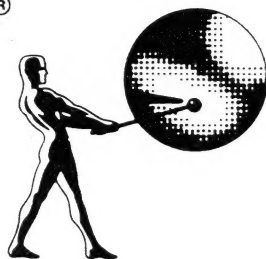
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